

# Ostinatos

♩ = 60

Pied 1 : samba

1 2 3 4

Pied 2 : alternance grosse caisse et ouverture charley sur cycle de 5

1 2 3 4 5 6 7 8 9 10

Main 1 : main droite toms

1 2 3 4 5 6 7 8 9 10 11 12

Main 2 : deux mains caisse claire

1 2 3 4

Pied 1 + main 1

1 2 3 4 1 2 3 4 1 2 3 4

# Ostinatos

## Pied 1 + main 2

8

11

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

149

146

Detailed description: This block contains two systems of musical notation for a drum set. The first system, labeled '8', shows measures 8-11. The second system, labeled '11', shows measures 11-14. Both systems feature a 4/4 time signature. The top staff of each system contains a melodic line with eighth notes and accents (>). The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The first system has four measures per system, and the second system has four measures per system. The first system ends with a double bar line and the number 149, and the second system ends with a double bar line and the number 146.

## Pied 2 + main 1

13

16

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

149

146

Detailed description: This block contains two systems of musical notation for a drum set. The first system, labeled '13', shows measures 13-16. The second system, labeled '16', shows measures 16-19. Both systems feature a 10/16 time signature. The top staff of each system contains a melodic line with eighth notes and rests. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The first system has three measures per system, and the second system has four measures per system. The first system ends with a double bar line and the number 149, and the second system ends with a double bar line and the number 146.

## Pied 2 + main 2

19

1 2 3 4 5 6 7 8 9 10

Detailed description: This block contains one system of musical notation for a drum set, labeled '19', showing measures 19-22. The system features a 10/16 time signature. The top staff contains a melodic line with eighth notes and accents (>). The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The system has five measures per system. The system ends with a double bar line.